Dreaming of Wild Horses
Issue 3 Volume 1 ISSN 1 - 1 - 1 -

Hugo in his House

"Just many of us feel guilty about prohibitions, longing that outlawed objects or acts of pleasure, and yet we are ashamed of our longing, and we feel guilty about our guilt, and we are ashamed of our shame, and we feel that the world is against us, and we feel that we are right and that the world is wrong, and our guilt is a burden we bear, and our shame is a mask we wear, and our longing is a cage we live in, and our cage is the world."

Hugo Bonelli, in his House, is a man who lives in a cage, and he is happy. He is a man who lives in a cage, and he is happy because he has made his cage into a home, and he has made his home into a sanctuary, and he has made his sanctuary into

Tribeca Communitas is a Fiscal Sponsee, a Fiscal Sponsee, Company of the DAR, a Fiscal Sponsee, Company of Women Artists Rising and affiliate of the Center for Art in the Public Interest.

Barbara and Raven

I weave the web and will throughout
Make, what you will and have
A web the Sentinel And Self Forget
Fly, Fly Fly Fly